# "SALOME" GIVEN TO ART MUSEUM

Henri Regnault's Famous Painting Presented by George F. Baker.

ACQUIRED IT PRIVATELY

Was Bought by Roland Knoedler for \$105,600 at Sale in Paris in 1912.

Henri Regnault's painting, "Salome, which Roland Knoedler paid \$105,600 et the sale of the collection of Marquise Landolfo-Carcano in Paris in 1912, has been given to the Metropolitan Museum of Art by George F. Baker, the present wner, it was announced yesterday. The painting, which is one of the most important acquisitions, was shown pristely yesterday, at the same time that ensuncement was made of other acmisitions to the general collection.

The recent history of the Regnault painting culminated four years ago at the auction of the art works of Landolfo-Carcano, when it was the object of sen-entional bidding on the part of private ollectors and museums, in which the fuseum of the Louvre took part, Mr. Rocedler, the final bidder, being unwill-ng to deprive France of a work which desired for its national collection offered to cede the picture to the Govern-ment for the amount for which he pur-chased it. But the Government was unable to avail itself of the offer and the allotment of the Louvre being insufficient the picture was brought to America.

Mr. Knoedler, who is a fellow in perpetuity of the Metropolitan, had long desired to see the picture on view here. It
was purchased not long ago from him by
George F. Baker, but the price has remained confidential. And now it is to
become the permanent property of the
museum. Mr. Baker is said to have
been actuated by the desire to see the
work the property of the Metropolitan
by the fact that he himself is a trustee
of the institution and a member of its
executive committee.

"Salome" was finished by Alexandre
Georges Henri Regnault in 1870, but a

"Salome" was inished by Alexandre Georges Henri Regnault in 1870, but a short time before the artist's death in battle during the siege of Paris, January 17, 1871, when he was 27 years of age. Regnault's first idea was to make merely a study of the model to be called "Study of an African Woman." Later he desired to add accessories and to paint a figure called "The Favor-ite Slave." Afterward came the idea of Salome.

The picture will be placed on public exhibition immediately in the recent accessions room on the first floor of

The museum Bulletin issued yesterday describes many other interesting acquisitions, including two collections of lapestry lately of the J. P. Morgan of tapestry lately of the J. P. Morgan collection loaned by Joseph E. Widener; a cup and saucer, English (Bristol), eighteenth century, once the property of Edmund Burke; tapestries loaned by Philip Lehman, Mrs. Pitz Eugene Dixon, Mns. Amory Carhart and Marsden J. Ferry, and a collection of eighteenth century clothes loaned by Mrs. Frederic Ashton de Peyster.

Besides this, the myseum aunounces.

and armor, ceramics and ivories as well as the loan from Albert Galla. tin of a collection of Egyptian antiques.

Yeiser-Fleischmann. Mr. and Mrs. Julius L. Fleischmann, was married to Henry C. Yeiser, Jr., of Cincinnati yesterday afternoon in the home of her parents by the Rev. Merle St. Croix Wright of this city. The bride Godfrey.

Mrs. Harry La Montagne: Joseph Gazzam, Jr.; Mr. and Mrs. W. Gordon Coogan of New York and Jay Coogan, who are visiting Mr. and Mrs. Henry F. Godfrey. Mr. and Mrs. Julius L. Fleischmann, was wor. a gown of white net over satin em-broid.red with pearls and a long vell of tuile. Among her ornaments was a diamond neckiace presented by the employees of her father's establishment



Emilie Polini and Paul Everton in the second act of "The Silent Witness."

# MISS BJURSTEDT IS A NEWPORT WINNER

Woman Tennis Champion Charity Sale Is Held on the Draws Large Gallery of Summer Colonists.

NEWPORT, Aug. 10. - The opening and they defeated Mrs. J. Gordon Douglas and Craig Biddle in straight sets. Mrs. Arthur Scott Burden and Williams P. Burden won over Miss Edna Barger and H. C. Johnson, while Miss Ruth V. Twombiy and Thomas Ridgway defeated Mrs. Barger Wallach and Charles E. Sands.

Registered at the Casino to-day were Leland Harrison of Washington, Miss Maud Rives Borland of New York, visiting Mrs. John Borland; Grenville Kane, John C. Fittings of Washington, visiting, Mrs. Stilson Hutchins; Albert Hoffman, visiting Mrs. William Grosvenor; Mrs. Miss Louise Fleischmann, daughter of Warren Kinney of New York, visiting Mrs. Harry La Montagne; Joseph Gaz-zam, Jr.; Mr. and Mrs. W. Gordon Coogan of New York and Jay Coogan.

Memoral Church. They started immediately for Virginia Mot Sporings.

BILLOST—Harrist Bulloti. Re-felly, nature of Kilwinnian, Rectional, in the first of Kilwinnian, Rectional, Re

# LENOX NETS \$2,500 FOR WAR'S VICTIMS

Country Estate of Mrs. John E. Alexandre.

LENOX, Mass., Aug. 10 .- The sum of natches in a mixed doubles tennis tour- \$2,500 was netted at a sale held to-day night. nament at the Newport Casino this morn- at the country place of Mrs. John E. ing drew a large gallery, as the national Alexandre to raise funds for the relief woman champion, Miss Molla Bjurstedt, of the men and wenen in the devastated who is a guest of Miss Adele Bull, had districts in France. Articles sent here by entered. Her partner was Oliver Perrin Mrs. William Astor Chanler were among and they defeated Mrs. J. Gordon Dougthose sold. Mrs. Alexandre and Miss Anna R. Alexandre were in charge. Mr. and Mrs. William Hall Walker received at Brookside this afternoon. Harry Rowe Shelley of New York gave Mrs. Thomas Shields Clarke gave an afternoon reception at Fern-brooke. Mrs. Carl A. de Gersdorff as-sisted her father. Frederick Crownin-

shield, in receiving at Konkapot cottage. Stockbridge. Frederick de Peyster Foster and Herbert C. Pell arrived to-night at the Curtis Hotel.

Mr. and Mrs. G. Howland Leavitt of Bayside are touring in the Berkshires Mrs. Charles A. Doolittle, who had been visiting her father, Spencer P. Shotter, returned to New York, Mrs. Herbert Parsons started from Stoneover Farm to-day for Newport to be with Mr. and Mrs. Henry Clews during the tennis

# TOURISTS BY AUTOMOBILE.

more a gown of lavender concreted by the employees of her father's establishment in Cincinnati. The only bridal attendar was Miss May Miller of this sity, and wore a gown of lavender colleged of the father's establishment in Cincinnati. The only bridal attendar was Miss May Miller of the Simple automobile at the Mohican Hotel to-day include

# "SILENT WITNESS" REAL MELODRAMA

Play at Longacre Theatre French Farce Put to Music Tells the Old Story in a New Setting.

HAS A COMPETENT CAST COMPLICATIONS IN PLOT

Handiwork of Otto Hauerbach, Heretofore Given to Musical Comedies and Farces.

"The Silent Witness," at the Longacre Theatre. Sarah Blakely ..... Mrs. Jaques Martin Norman Blakely.....Edward Langford Heien Hastings......Emelle Polini Rigaby David Higgins
Bud Morgan Donald Gallaher
Janet Rigaby Miriam Doyle
John Pelham Paul Everton
Maud Gilbart Ruth Pelham ..... Maud Gilbert Mr. Weldon ..... DeWitt Jennings 

Otto Hauerbach wrote "The Silen Witness," which H. H. Frazee produced last evening at the Longacre Theatre. Behind the plain statement of fact, however, there lies a vein of more than ordinary interest, since it is the first time that Mr. Hauerbach's name has been associated with anything outside musical comedy and farce in playwriting, and "The Silent Witness" is disinctly a melodrama, dark and sinister.

But Mr. Hauerbach has an uncomm But Mr. Hauerbach has an uncommon good reputation that anything he puts his hand to is generally more or less successful. In the vernacular of "the profession" he is a good play doctor. His last patient in this line was "A Full House," which after several weeks Full House," which after several weeks of careful treatment following its Broadway production Mr. Hauerbach put upon its feet and it thrived nicely "on the road." Then he was coauthor of the musical comedy "Katinka" and the latest farce of his own manufacture is "King, Queen, Jack," which A. H. Woods has ready for production.

In the interim between collaborating on musical pieces and writing farce comedies and the like Mr. Hauerbach filled in his spare time by trying his hand at straight drama and "The Silent hand at straight drama and "The Silent Witness" is the result. The fact that it has already been seen under a variety of titles, such as "Blood Will Tell" and "The Morgan Case," did not in any visible way operate against the play last

#### Deals With Old Problem.

"The Silent Witness" was put forward n a prologue and three acts, the story dealing with a young woman of a small middle Western town, Helen Hastings, who is preparing her trousseau in anicipation of her marriage to a college student momentarily expected. Instead of her flance, she receives news that the college he has been attending has been burned to the ground and that the young man met death while assistng in the rescue work. All this is told n a prologue.

The first act is twenty years later and at last the play is up to date. The woman has moved further west.

aking her flance's name and calling her on after her departed lover. She sends him back to the college where his father died and the young man is now shown working his way through the reconstructed institution by becoming an assistant to the gardener of the grounds. One of his fellow students makes a remark casting reflection upon his birth there ensues a feud between them which culminates in angry words, wherein the son stoutly defends his mother's name. This is the incident NEW LONDON, Conn., Aug. 10.-Arrivals by upon which the dramatic scenes of the play are developed and the unfolding of the drama brings both mother and son to the office of the District Attor-

ney for the last act. Strongly Dramatic Scenes.

Mr. Frazec had selected a company Mr. Frazec and selected a company to portray these events which included Henry Kolker, Emelie Polini, Miriam Doyle, Paul Everton, De Witt Jennings, Maude Gilbert and others. Also, by setting the fashion of a real Japanese butler, Mr. Frazec may have happily sounded the death knell to the English variety.

Henry Kolker in the part of Richard Morgan, who as prosecuting attorney learns on the eve of the trial that the Morgan, who are learns on the eve of the trial that the prisoner is his son, was excellent, although last night he seemed to be suffering from the effects of a cold. He was ably supported by Emelie Polonias Helen Hastings, the woman who went as Helen Hastings, the woman who went to Colorado and assumed the name of the Colorado and the the dramatic scenes, of which there were

gardener, handled with credit the diffi-cult part he took. Paul Everton, as John Pelham, assistant to the prose-cuting attorney, and Mrs. Jaques Mar-tin as Sarah Blakely, the motherly old aunt, also deserve especial mention, along with Donald Gallaher in the part of

o face with her flance, whom for twenty years she has thought dead.

The play was well received by a large house, which was able to bring the author before the footlights, but could not make him speak.

"Please Help Emily" Opens. ATLANTIC CITY, Aug. 10.—Ann Mur-dock appeared in John Harwood's comedy "Picase Help Emily" at the Apollo Theatre here to-night. The production is the first one made this season by the Charles Frohman company. It will open in New York at the Lyceum Theatre next Monday. Among those in Miss Murdock's support to-night were Charles Cherry, Ferdinand Gottschalk, Alice John, John Harwood, Hubert Druce, Kenyon Musgrave, Sydney Blair and

Maud Milton.

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# 'YVETTE' OPENS AT 39TH ST. THEATRE

Provides Amusement of Lightest Sort.

Writer of Lyrics, Frederick Herendeen. Said to Be Wealthy Chicagoan.

"Yvette," at the Thirty-ninth Street Paullette..... ..... Eugene Redding August Schmitz. August Schmitz......John Ransone Countess Rochebaron.....Rose Lehart Robert De Villoc ..... Crawford Kent 

French farce put to music made its first appearance of the new season last night when "Yvette," a musical comedy, was presented at the Thirty-ninth Street Theatre. Benjamin Thorne Gilbert and Frederick Herendeen wrote it. The former contributed the book and the lat-

former contributed the book and the latter, who is said to be a weakhy Chicagoan, wrote the lyrics.

"Yvette" was produced by M. Ring, who was responsible for the presentation of "Adele," and the first name under which it was exploited was "The Belle of Trouville." This undoubtedly accounted for the fact that the two acts of the play are laid in Trouville, France, the exact locale being the "Boule d'Or Inn, a favorite stopping place for continental tourists." At any rate, the play is Frenchy enough to provide amusement

Miss Edith Parker Deacon has concluded her visit to Newport and has returned to Beverly, Mass.

Mr. and Mrs. Harold H. Weekes have returned from Saratoga to Windholme, the country place of Mr. and Mrs. Samulel T. Peters in Isilp, L. I.

Mr. and Mrs. Ernest Iselin have gone from New Rochelle to Newport, where they will remain until the end of next month.

The wedding of Miss Lillian A. Palmer, daughter of Mr. and Mrs. the exact locale being the "Boule d'Or month.

Inn. a favorite stopping place for continental tourists." At any rate, the play is Frenchy enough to provide amusement of the lightest sort, which is no mean asset these hot days.

The complications of the place are localized by the appearance of a fixed by the sourcest place in Christ Church, Rye, N. Y., on the afternoon of September 2.

A reception will follow at Alden Farm.

The complications of the piece, are caused by the appearance of a St. Louis sausage manufacturer. He falls in love with Yvette, the French maid to the With Yvette, the French maid to the Countess Rochebaron, who is at Trouville for the very purpose of nipping in the bud a romance between her younger brother and the same maid. His way blocked in that direction, the sausage maker then falls in love with the Countess herself.

A reception will follow at Alden Farm, the country place of the bride's parents. Among the bridal attendants will be the Misses Hope Williams, Jeannette Blake, Frances Ballard and Josephine Bedle. Charles R. C. Steers will act as his brother's best man.

Mr. and Mrs. W. Halsted Vander Poel have come from their country place, Woodstock, at Oyster Bay, to spend a few days at the Plaza.

## Ramifications of Plot.

Among other occurrences are the appearance of a Chicago Senator and his daughter, who are travelling about the world in search of a lost sister; the appearance of a New York boy, who falls in love with the French maid too; the remance of an English lord and the Chicago Senator's daughter; the dismissal of Yvette from the grounds of the hat in reality she is the long lost child the aforesaid Chicago Senator, and finally her entrince into the very social circle which but a few months before

had endeavored to drive her from the establishment.

Among those in the company are Marie Day, Eugene Redding, John W.

Ransone, Crawford Kent, Chapine, Cyril Chadwick, Ward De Wolf, Welsh C. Homer, Gertle Merrod and Roshanara, Homer, Gertle Merrod and Roshanara, whose artistic interpretation of East Indian dances was one of the delights of the entertainment.

"Yvette," if it is not one of the best of musical comedies, should serve well to keep late summer amusement seekers supplied with plenty of gayety at the Thirty-ninth street Theatre for many weeks to come.

# PLAYS AND PLAYERS.

he Strand Theatre's topical review has been umented by an unsual series of war pictures brought from Europe. One is said to be first authentic film of the German fleet ch was in the recent North Sea fight. er pictures show the Allied forces in Greece.

Gene Buck is writing a fourth edition of the Ziegfeld Midnight Frolic, the first per the Ziegfeld Midnight Frolic, the first per the Ziegfeld Midnight Frolic, the first per the Ziegfeld Midnight Frolic Midnight Fr

Charles Dillingham and F. Ziegfeld, Jr., yes-terday engaged Raphaei Kirchner, the Viennese portrait painter, to do two panels composed of ten figures for the Century Theatre, which they will open under joint management in October. Rehearsals for Roi Cooper Megrue and Irvin S. Cobb's new play, "John W. Blake," have started at the Harris Theatre. Among those who will appear in it are George Nash, Janet Beecher, Byron Beasley and Edmund Elton.

## NOTES OF THE SOCIAL WORLD.

Mr. and Mrs. A. J. Drexel Biddle, Jr., will start from Great Neck, L. I., to-day for the Hilltop Inn. Newport, where they will stay for the remainder of this

month.
Mrs. Franklin D. Pelton has returned Mis. Frankin D. Pelton has returned from California and is at the Greenbrier, White Sulphur Springs, W. Va. Miss Edith Parker Deacon has con-cluded her visit to Newport and has re-turned to Beverly, Mass. Mr. and Mrs. Harold H. Weekes have

few days at the Plaza. Mr. and Mrs. Hartman Kuhn Evans have left Woodmere, L. I., to go to the Greenbrier, White Sulphur Springs, W.

Mrs. John Hays Hammond has gone to her country place, Lookout Place, at Gloucester, Mass.

## Engagement Announced.

Dr. and Mrs. George H. Dowsey of Great Neck, have announced the en-gagement of their daughter, Helen Anna Dowsey, and William Powell Sweet of Wagon Mound, N. M. Mr. Sweet was graduated from the law department of the University of Syracuse, class of 1912.

## PRIVATE SCHOOLS AND ACADEMIES

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The foregoing was the report given by the College Entrance Beard June, 1915, to a student who had spent four years in another preparatory school in this city. The same student, after taking our concentration courses for nine months, passed the Gollege Entrance Examination Beard June, 1916, in the following subjects: Advanced German... Elementary French...

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Many other excellent records shown on request. Summer School now in session. Individual or class instruction in any subject by the hour or by the term. The principal welcomes interviews between 10 and 12 A. M. and between 2 and 4 P. M. daily.

A School for Boys under 14 will be opened Oct. 2d, at 270 West 72d St., corner West End Ave.

Applications will be received up to Sept. 1st for a course of lectures on Concentration to be given at the Waldorf-Astoria Hotel. These lectures will be of special interest to doctors, teachers, lawyers, and business men. Bearding and Day Pupils.

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# DIES IN HOSPITAL

Dime Savings Bank Head, Lawyer, Sportsman, Succumbs After 11 Weeks.

John Lawrence Marcelius, president of the Dime Savings Bank of Brooklyn, lawyer and sportsman, died on Wegnes-day night in Mount Vernon Hospital of day night in Mount vernon Hospital or intestinal trouble from which he had been suffering for about eleven weeks. He was in his eighty-eighth year.

Mr. Marcellus was born in New Brunswick, N. J. He was admitted to the bar in February, 1855, becoming a member of the firm of Lowrey & Marcellus, Later, he became counsel for the of the firm of Lowrey & Marcellus. Later he became counsel for the Dime Savings Bank, then becoming, successively, secretary, treasurer and finally president of the institution in 1904. He held this position up to his death. Mr. Marcellus in his youth was a noted yachtsman, being at one time commodore of the Atlantic Yacfft Club. He was also a devotee of golf and had arranged to test this fall the skill of one of his grandsons on the links of the Cherry Hill Golf Club in Garden City, of which he had been a member for several years.

cherry Hill and been a member for several years.

From 1871 to 1881 Mr. Marcellus was a member of the Board of Education of the old city of Brooklyn. He was charter member of Montauk Lodge, 286, F and A. M., and for more than thirty years was its treasurer. He was also one of the five charter members of the Masonic Veterans and belonged to De Witt Clinton Council, 419, R. A. He is survived by his widow, a daughter and three grandchildren.

Funeral services will be held at the Marcellus home, 875 Park avenue, Manhattan, at the convenience of the family.

JUAN N. AMADOR.

Be going blind is the fate of Sopme of the spotless little flat, she sees with two clear eyes.

The effort this mother is making to keep a home for her fatherless children is one of the most pathetic cases the Society for Improving the Condition of the Poor has encountered for some time, and it is hoped \$369, needed to save the home for the coming year, will be generously subscribed 25. Gifts should be sent to the office, at 105 East Twenty-second street, and will be promptly acknowledged.

of Mexico Dies.

Mgxico City, Aug. 10.—Juan N. Amador, sub-Secretary of Foreign Relations, died early to-day.

Senor Amador was recently taken seriously ill, and several days ago a portion of his left leg was amputated because of gangrene, due to a blood clot. Yesterday he underwent another operation, the remaining part of the limb. Sailed on the Holland-America liner Noor North N tion, the remaining part of the limb

geographical circles throughout the country, died here last night from heat exhaustion. He took a prominent part in the relief of Lucknow during the Indian revolution in 1857. Dr. Webster came to America in 1875 from England. He was born in 1836 and was an inti-mate friend of Dr. David Livingston.

Nonh B. Moffette

RAHWAY, Aug. 10.—Noah B. Moffett, 70, father of Stewart B. Moffett, president of the Rahway Common Council. died last night at the home of his Bon in Ocean Grove. He was a member of St. Paul's Episcopal Church and Union Council, No. 21, Junior O. U. A. M. and besides his son leaves one brother Jacob besides his son leaves one brother, Jacob Moffett of Newark, and two sisters, Mrs. Clarence Clark of New York and Mrs. Virginia Rowland of Rahway.

## Edwin L. Thompson

BORDENTOWN, N. J., Aug. 10 .- Edwin L. Thompson, for years senior warden of Christ Episcopal Church, dropped dead at his home here this morning. He was a brother of the Rev. Howard Thompson and the Rev. Benjamin Thompson. He is survived by his wife.

## BLIND MOTHER KEEPS FAMILY.

Appeal Is Made for Funds to Ald Her in Retaining Home.

To be middle aged, without knowledge of any work save washing and ironing to have lost her husband and now to

## THE SEAGOER 3.

Sailed on the Holland-America liner Non being removed.

Dr. J. B. Webster.

PHILADELPHIA, Aug. 10.—Dr. J. B. Webster, widely known in medical and being removed.

Sir William and Laddy Cliff. Asst Paymaster John A. C. Macdonnell, M. P. Lieut, L. W. Taale Dr. Huro Zieschank and Mrs. Taale.

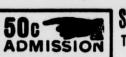
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and CHARLIE CHAPLIN IN "I A. M."